

for eight percussionists and a pianist

Umbera

Ya-Lan Chan
2023


Instrumentation

Piano


Percussion I 1 vibraphone, 2 woodblocks, 1 wine glass

1 almglocken 

Percussion II 1 cymbal, 1 timpani (30-32"), 1 gong, 1 ocean drum, , 4 woodblocks, 1 vibraslap,

2 metal pipes, 2 almglockens 


Percussion III 1 cymbal, 1 set of crotale, 1 snare drum, 2 woodblocks, 2 triangles, 1 thunder tube,

1 almglocken 

Percussion IV 1 set of crotale, 1 gong, 1 bass drum, 2 woodblocks, 1 wine glass,

1 almglocken 

Percussion V 1 vibraphone, 1 singing bowl, 2 woodblocks,

1 almglocken 



Percussion VI 1 timpani, 1 cymbal, 1 maracas, 4 temple blocks,

1 almglocken  1 crotale 

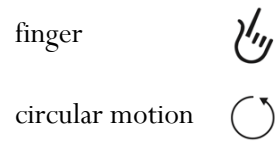
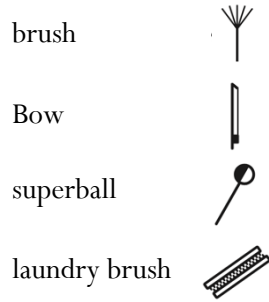
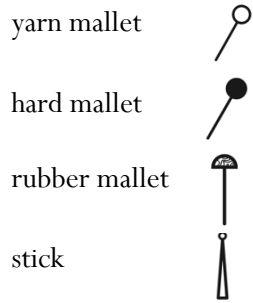
Percussion VII 1 cymbal, 1 snare drum, 2 woodblocks, 1 wind gong,

6 almglockens 

Percussion VIII 1 glockenspiel, 1 bass drum, 1 flat gong, 2 woodblocks,

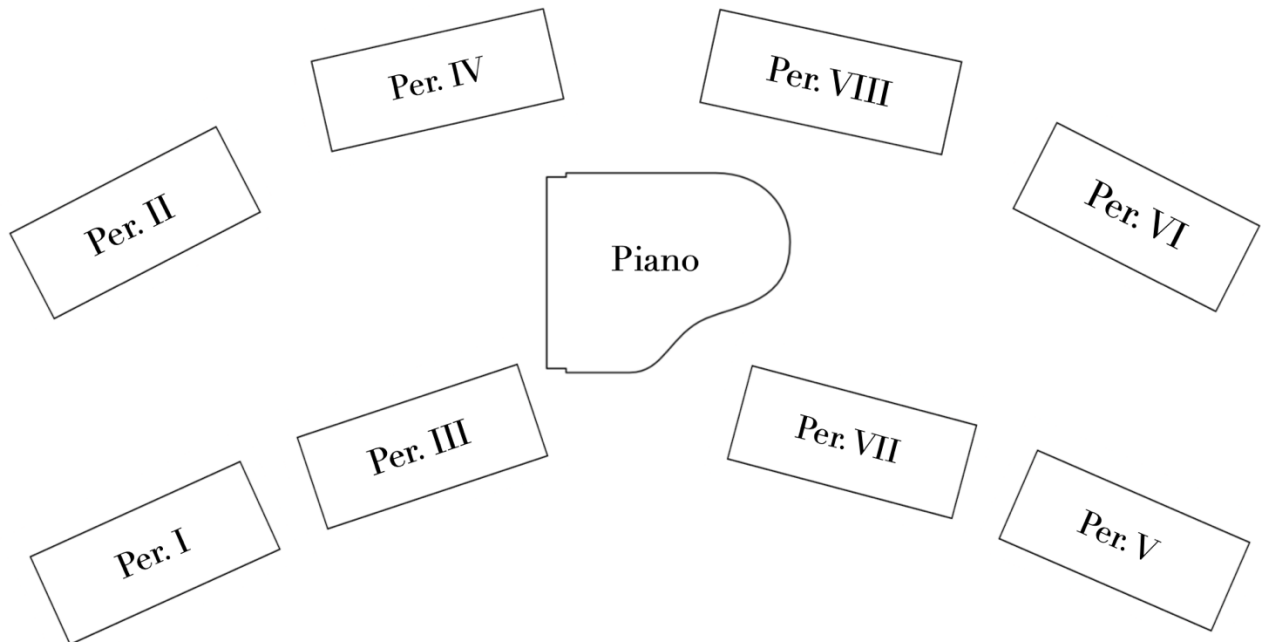
1 almglocken  1 crotale 

Symbols



If not specify the mallet change, use the “ordinary” mallet that applies to play the instrument.

The preferred location for each performer is indicated below:



This piece was commissioned by the Percussion Ensemble at Manhattan School of Music,
and is dedicated to my friend Kyle, the director of the Percussion Ensemble.

Duration: 10'30

This piece was sponsored by National Culture and Arts Foundation from Taiwan.



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Umbra

Ya-Lan Chan

4 = 60

4 Vib

Percussion 1-1 *sfp* *mf* *ppp*

Percussion 1-2 *p* *mf* *ppp*

Percussion 2-2 *cym.* *p* *mf*

Percussion 3-2 *alm.* *p* *mf*

Percussion 4-2 *alm.* *p* *mf*

Piano

Percussion 5-1 *Vib* *p* *mf*

Percussion 5-2 *p* *mf* *ppp*

Percussion 6-2 *alm.* *p* *mf* *ppp*

Percussion 7-1 *alm.* *p* *mf*

Percussion 8-2 *Glsp* *p* *mf* *ppp*